

FAQs: COVID-19 Film and Television Relief Fund

Q: Which workers are eligible for this fund?

A: We created this COVID-19 Film and Television Relief Fund to provide emergency relief to crew who are most affected by the pandemic. Applicants must be below-the-line workers who work in the television and film industry, in accordance with the list of eligible job positions agreed by Netflix, IPO and SASFED, and the Selection Committee will evaluate each and every application. Refer to the list of crew below:

- Associate Producer - Producers Assistant - Director's Assistant - Art Director - Entire Production Team - Entire AD Dept. - Entire Camera Dept. - Entire Lighting Team. - Entire Grips Team. - Entire Sound Team. - Entire Art Dept. - Armoury - standby.	- Props - standby. - Construction standby. - Action Vehicle standby. - Animal Wrangler. - Greens Standby. - SFX Team. - Costume Dept. - Hair & Makeup. - Location Dept. - On-Set Photographer - On Set Catering	- Transport Dept. - Unit / Facilities Dept. - Security. - Entire Post Production Team. - Post Sound. - Post Music. - Music Composition. - VFX. - Animator - Show Publicist
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Q. What is the application criteria for the fund?

A: The eligibility criteria was designed along with SASFED and IPO and it is aimed at supporting and offering some relief to those workers who have been hit the hardest with the COVID-19 pandemic.

- Job function must be on the approved list as listed above
- Applicant needs to have been resident in South Africa since at least 01 March 2018
- Worked in the SA screen sector for at least two months (in aggregate) **since 1 March 2019**
- Provide contact details of at least two (2) references plus the name/s of production/s) to confirm that you have worked in the film and TV Sector during that same time period

Applicants *may* have been recipients of other grants. This is not a criterion for eligibility.

Q. Are there any supporting documents I need to send/submit with my application?

A: Yes. While we don't want to make this process difficult for applicants, we also want to make sure the people deserve this fund benefit therefore, there are additional documents necessary to prove that this should be allocated to you. These include:

- Certified South African ID document or passport
- If foreign national, certified work permit or permanent residence document
- Evidence that you have worked in the South African film and TV sector for at least two months in total since March 2019, e.g. payslip, contract, etc.
- Three months of bank statements (these can be online statements or from the bank)
- A bank account letter confirming the details of the account funds will be deposited into if your application is successful
- Proof of residence (e.g. utility or retail bill, lease agreement or affidavit from a police station)

Q: How will you decide who receives payouts from the fund?

A: Applications will be received and screened by Tshikululu. This will facilitate faster processing as the Tshikululu Screening Team will be able to pass on qualified applications to the Selection Committee in an efficient manner.

Following this stage, qualified applications will be evaluated by a Selection Committee consisting of industry role players nominated by SASFED and IPO who will review applicants and determine the recipients.

Q: Your application process allows for both electronic and physical submissions. How will you ensure that the speed that electronics has with submitting applications doesn't disadvantage those who are sending applications by physical mail?

A: We acknowledge that internet access can be a challenge for some workers therefore the selection committee has ensured that the evaluation process is conducted in a way that provides for physical mail applications to be evaluated along with the electronic applications, taking into account potential mail delivery delays. Evaluation will take place after the two week application period has taken place.

Q: How much do I get as an individual?

A: Each successful applicant is eligible for a R15 000 one-time benefit.

Q: How long must I wait to receive the payout?

A: We want the process to be as agile and efficient as possible, recipients should not wait more than two weeks to get the payout from the date they've been notified that their application has been successful.

Q: How will I be notified/know if my application has been successful?

A: The application form will include contact information and Tshikululu will let applicants know if they were elected for the fund.

1. The first notification will be confirmation that the application has been received by Tshikululu
2. Once your application has been evaluated by the selection committee, applicants will be informed about the status of their applications, i.e whether it was successful or has been declined.

Q: What is the mechanism for disbursement of funds?

A: Funds for approved applicants will be disbursed through local bank transfer to bank accounts - the applicants will provide documentation to prove their status regarding the account and applicable details required for any grant award to reach the account.

Q: How did you determine the amount of the individual payouts?

A: We want to bring relief to hit workers in these difficult times with an individual one-time benefit of R15 000.

Q.: When will applications close?

A: Application will be open for two weeks - and will close on 16 August 2020 for screening and evaluation. Should there still be funds available after the first round of evaluation is completed and funds are disbursed, we will open a further window for applications - and inform members of the creative community accordingly.

Q: If the Covid-19 disruptions to local productions go on for longer than expected, what will you do then? Will you consider extending or increasing the fund?

A: There are no plans to extend the fund beyond this at the moment. We hope it can serve as a bridge until there are more means of support.