

Netflix COVID-19 Film and Television Relief Fund - Application Form



Netflix, the world's leading streaming entertainment service, has created a COVID-19 Film and Television Relief Fund in collaboration with the South African Screen Federation (SASFED) and supported by the Independent Producers Organisation (IPO). The aim of the fund is to provide short-term relief to below-the-line workers whose livelihoods have been severely impacted by the COVID-19 pandemic, many of whom are paid hourly wages and/or work on a project-to-project basis.

We invite eligible members of the South African creative community to apply for the fund by following the application process outlined below. The fund application process will be administered by Tshikululu Social Investments while the final decision making will be conducted by a Selection committee nominated by Netflix and its fund collaborators, SASFED with the support of IPO.

Eligibility criteria

We created this COVID-19 Film and Television Relief Fund to provide emergency relief to crew who are most affected by the pandemic. Applicants must be below-the-line workers who work in the television and film industry, in accordance with the list of eligible job positions agreed by Netflix, IPO and SASFED, and the Selection Committee will evaluate each and every application. Refer to the list of crew below:

<ul style="list-style-type: none"> - Associate Producer - Producers Assistant - Director's Assistant - Art Director - Entire Production Team - Entire AD Dept. - Entire Camera Dept. - Entire Lighting Team. - Entire Grips Team. - Entire Sound Team. - Entire Art Dept. -Armoury - standby. 	<ul style="list-style-type: none"> - Props - standby. - Construction standby. - Action Vehicle standby. - Animal Wrangler. - Greens Standby. - SFX Team. - Costume Dept. - Hair & Makeup. - Location Dept. - On-Set Photographer - On Set Catering 	<ul style="list-style-type: none"> - Transport Dept. - Unit / Facilities Dept. - Security. - Entire Post Production Team. - Post Sound. - Post Music. - Music Composition. - VFX. - Animator - Show Publicist
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The eligibility criteria were designed along with SASFED and IPO and are aimed at supporting and offering some relief to those workers who have been hit the hardest with the COVID-19 pandemic:

- Job function must be on the approved list as listed above
- Applicant needs to have been resident in South Africa since at least 01 March 2018
- Worked in the SA screen sector for at least two months (in aggregate) since 1 March 2019,
- Provide contact details of at least two (2) references plus the name/s of production/s) to confirm that you have worked in the film and TV Sector during that same time period

Applicants *may* have been recipients of other grants. This is not a criterion for eligibility.

Grant application process

- **The official closing date for applications is 16 August 2020 at 23:59.** Should there still be funds available after the first round of evaluation is completed and funds are disbursed, we will open a further window for applications - and inform members of the creative community accordingly.
- To apply, complete this application form and attach supporting documents.
- Applicants will undergo initial screening and vetting and if successful will be forwarded to the Selection Committee who will make the final decision for funding
- Each successful applicant is eligible for a R15 000 one-time benefit.

For more information, please refer to the FAQ available on Tshikululu's website: <https://tshikululu.org.za/apply-for-funding/>.

Eligibility checklist

Please answer the following eligibility questions:

Have you been resident in South Africa since at least 1 March 2018?	Yes	No
Have you worked in the South Africa screen sector for at least two months (in aggregate) since 1 March 2019?	Yes	No
Is your job function on the list of eligible jobs shown below? List of Eligible Jobs: Associate Producer / Producers Assistant / Director's Assistant / Art Director / Entire Production Team / Entire AD Dept. / Entire Camera Dept./ Entire Lighting Team / Entire Grips Team / Entire Sound Team / Entire Art Dept / Armoury - standby / Props - standby / Construction standby. / Action Vehicle standby / Animal Wrangler. / Greens Standby / SFX Team / Costume Dept. / Hair & Makeup. / Location Dept / Transport Dept / Unit Facilities Dept / Security / Entire Post Production Team. - Post Sound / Post Music / Music Composition / VFX / Animator / Show Publicist / On-Set Photographer / On Set Catering	Yes	No

If you answered 'No' to any of the questions above, we regret that you are not eligible to apply for this grant.

Applicant's Details

Name

Title

First

Last

Phone Number

Cellphone Number

Alternative Phone/Cell Number

Email Address

+27

Please capture your current residential address

Address Line 1

Address Line 2

City

State / Province / Region

Postal / Zip Code

Country

What is your form of identification?

Please capture your ID or Passport Number

What is your date of birth

It is a requirement by the BEE Codes of Good Practice No. 29617 of 2007, statement 700, section 3 (3.2), (3.2.2) and (3.2.3) (as amended by notice No. 34612 of 2011) to provide the population and gender breakdown of all the beneficiaries of its corporate social investment grant.

Gender

Population Group

(African, Asian, Coloured, Indian, White, Other)

Do you have any disabilities that you wish to disclose? If yes, please state the disability.

When was the last time you were employed or contracted?

What was the name of the company or production where you were last employed or contracted?

Please tick the position that you held at your last place of employment / contract

Associate Producer	
Producers Assistant	
Director's Assistant	
Art Director	
Entire Production Team	
Entire AD Dept	
Entire Camera Dept	
Entire Lighting Team	
Entire Grips Team	
Costume Dept.	
Location Dept	
Unit Facilities Dept	
Entire Post Production Team	
Post Music	
VFX	
Show Publicist	

Entire Sound Team	
Entire Art Dept	
Armoury - standby	
Props - standby	
Construction standby	
Action Vehicle standby	
Animal Wrangler	
Greens Standby	
SFX Team	
Hair & Makeup	
Transport Dept	
Security	
Post Sound	
Music Composition	
Animator	
On-Set Photographer	
On Set Catering	

Give us a brief description of what your job entailed

Have you received funding from other support channels e.g from Dept. Of Sport, Arts and Culture) or other sector-specific grant/s applicable), Unemployment Insurance programme (UIF)? If yes, please list them. (Please note: that this information is for statistical purposes only and will not affect the outcome of your application).

Kindly provide us with contact details of two references

Reference 1

Name

First

Last

Contact number

Title of production

Reference 2

Name

First

Last

Contact number

Title of production

Write a letter of motivation to introduce yourself and explain your need for assistance. Please provide enough detail to give the evaluation committee an understanding of who you are and why you are applying for this funding.

Kindly provide us with your banking details. If your application is successful, funds will be paid into this account.

Account Name

Account Number

Bank Name

Branch Name

Branch Code

Document Checklist

Please submit the following documents with your application, please note that these documents will undergo a verification and vetting process:.

	Yes	No
1. Certified ID document or passport		
2. If foreign national, certified work permit or permanent residence document		
3. Evidence that you have worked in the South African screen sector for at least two months in aggregate since March 2019, e.g. payslips, contracts, etc.		
4. Three months of bank statements (these can be online statements or from the bank)		
5. A bank account letter confirming the details of the account funds will be deposited into if your application is successful		
6. Proof of residence (e.g. utility or retail bill, lease agreement or affidavit from a police station)		
7. Any other documents that may strengthen your application		

Declaration of Honesty:

I hereby confirm that all documents submitted with this application form and information included in this application is free from material misrepresentation, whether owing to fraud or error.

Yes

No

Thank you, your application is complete.

Please note that submission of a complete application with all required documentation does not guarantee support.